

No. 6071

CORCORAN GALLERY OF ART FILES.

WRITER.

Taylor, B. Ogle

Residence Washington, DC

Date April 14, 1890

Rec'd

Ack'g'd

Answered

SUBJECT.

Requests an increase of
salary.

6071

The Corcoran Gallery of Art.

Washington, D.C. April 25/90.

Mrs A. Hyde.

Dear Sir.

On the day following that upon which the last meeting of the Board of Trustees was held, I sent you, among other papers, the request of B. Ogle Taylor for an increase of salary. I should not mention the subject but for the fact that I have learned that when the application was presented to the Board, the question was at once asked if I had approved it. & in justice to the young man I beg to say that I had approved it but there being no room on the first page, wrote "over" at the

bottom, and my endorsement
on the other page, as you will
find if you will kindly refer to
it.

Very respectfully,
J. B. Barbur.

6071

The Corcoran Gallery of Art,
Washington, D.C. Apr. 14/90

To The Board of Trustees.
Corcoran Gallery of Art.
Gentlemen,

I beg leave to
respectfully ask that my
present Salary be increased.
Very respectfully
B. D. Tayloe

over

At the request of Mr Taylor
I beg to present the accompanying
application, and to say that
during his connection with the
Galley, he has been faithful
and attentive to his duties, and
since his employment in the
office, has proved an efficient
clerk.

Respectfully

A. J. Barbann
Comater

April 14. 1890.

No. 6072

CORCORAN GALLERY OF ART FILES.

WRITER.

Fowler, E. S.

Residence 55 Liberty St. N.Y.

Date June 13, 1898.

Rec'd June 14, 1898.

Ack'd

Answered June 14, 1898.

SUBJECT.

Case of portrait of Wm.
D. Tompkins.

EDWARD S. FOWLER,
COUNSELLOR AT LAW,
55 LIBERTY ST.,
NEW YORK.



Mr. F. S. Barbarin, Curator
Corcoran Gallery of Art
Washington, D. C.

6072

C. G. A.



LAW OFFICE
EDWARD S. FOWLER.
55 LIBERTY ST.
NEW YORK.

6072
The Corcoran Gallery of Art

JUN 20 1890

Washington, D. C.

My dear Sir:

June 19, 1890.

An administrator in New York can
sell personal estate of a decedent
without order of surrogate - it is
the Adm^r's duty to sell!

Enclosed please find the
original Bill of Sale to Midwayer
executed by Daniel D. T. Gordon in his
lifetime - with assignment to Ray
T. Gordon endorsed thereon - did I
not furnish you copy of same - I
truly intended doing so. If your
people do not care particularly for the
original bill of sale, I would like to
retain it - as it may be of service to
M^r. Gordon?

Yours very truly
Edward S. Fowler.

W^m F. S. Barbarin
Curator &c
Washington D. C.

LAW OFFICE
EDWARD S. FOWLER.
55 LIBERTY ST.
NEW YORK.

The Corcoran Gallery of Art

JUN 14 1890

Washington, D. C.

6072

June 13, 1890,

Ans'd June 14/90

Mr. F. S. Barbarin, Curator of the
Corcoran Gallery of Art,
Washington, D. C.

My dear Sir:

Enclosed please find Bill of sale duly executed by
Louisa Gordon, Administratrix of Daniel D. T. Gordon,
to Ray J. Gordon, of the oil painting or portrait of
Vice President Troupkins, now on exhibition
in your Gallery. In perfecting the legal title
of Major Ray J. Gordon, to the portrait in question,
I have also obtained an assignment to Major
Gordon, from Henry Widmayer of the Bill of Sale
which the latter had executed in his life time
by Daniel D. T. Gordon - a memorandum relating
to which is noted on the record in your Gallery.
Should you so desire I will send you copies of
the instrument now in my possession!!

Kindly advise me now, my dear Sir, if your
Gallery will recognize Maj. Gordon as the lawful
owner of the said portrait, and if the same will be
surrendered on his order.

Yours very truly
Edward S. Fowler.

1. Can an administrative
in N.Y. sue under
an order of the Surgeon Gen.

2. If nay, send a copy of
the order

3. If yes, send the Bill of
Sale from D.D.O. Garden to Widmayer
and Widmayer, assignees \$5

R. J. G.

6672
Bank-, Wechsel- und Passage-Geschäft.

Commission, Spedition und öffentliches Notariat.

WIDMAYER & BOTHOF,
58 Bowery, Cor. Canal St. New York.

P. O. BOX 3521.

F. J. BOTHOF,
Mainz und Aschaffenburg.

HENRY WIDMAYER,
J. C. GEISEL, } NEW YORK.

New York, February 5th 1880

For and in consideration of the sum
of One hundred ⁰⁰/₁₀₀ Dollars to me
in hand paid the receipt of which is
hereby acknowledged I hereby sell
unto Henry Widmayer a certain
Portrait of the late D. D. Pomphrey
now in my possession & herewith
acknowledge that the said portrait
is the sole property of the said
Henry Widmayer and that I have
no claim whatsoever on the
same.

D. D. T. Gordon

HWH
\$20 —

For value received I do
hereby assign the within Bill
of Sale to Ray J. Brownlow
Dated April 24th 1890.

Henry Widmayer



6072

KNOW ALL MEN BY THESE PRESENTS, made and executed in duplicate, the day and year hereinafter written,

That I, LOUISA GORDON, Administratrix of the goods, chattels and credits of Daniel D. T. Gordon, late of the County of Richmond in the State of New York, deceased, party of the first part, for and in consideration of the sum of One (1) Dollars lawful money of the United States, and other good and valuable considerations, at or before the ensealing and delivery of the presents, by Ray T. Gordon of the City, County and State of New York, party of the second part, the receipt whereof is hereby acknowledged have bargained and sold, and by these presents do grant and convey unto the said party of the second part, his heirs, executors, administrators and assigns: One (1) Oil Painting or Portrait of the late Vice President of the United States, Daniel D. Tompkins, formerly Governor of the State of New York, which said painting or portrait is believed to have been so painted by the artist Jarvis.

TO HAVE AND TO HOLD THE SAME unto the said party of the second part, his heirs, executors, administrators and assigns forever.

AND I do for myself, my successors, my heirs, executors and administrators covenant and agree to and with the said party of the second part, to warrant and defend the sale of the said oil painting or portrait hereby sold unto the said party of the second part, his heirs, executors, administrators and assigns, against all and every

6072

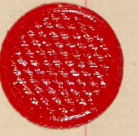
person and persons whomsoever.

IN WITNESS WHEREOF I

have hereunto set my hand and seal this twenty-ninth day of May in the year one thousand eight hundred and ninety.

Sealed and delivered :
:
in the presence of :

Louisa Gordon,
Administratrix



STATE OF NEW YORK, :
: ss:
County of Richmond. :

On this *5th* day of June, in the year one thousand eight hundred and ninety, before me personally came Louisa Gordon, Administratrix of the goods, chattels and credits of Daniel D. T. Gordon, deceased, to me known,

STATE OF NEW YORK,
RICHMOND COUNTY. }

s.s.: I, CORNELIUS A. HART, Clerk of said County, and also Clerk of the County Courts thereof, being a Court of Record, do hereby certify that

A. J. Standerwick

whose name is subscribed to the certificate of the proof or acknowledgment of the annexed instrument in writing, and endorsed thereon, was at the time of taking such proof or acknowledgment, a *Notary Public* in and for said County, dwelling in said County, duly commissioned and sworn, and authorized by the laws of said State to take (the acknowledgments and proofs of deeds or conveyances for lands, tenements or hereditaments in said State;) and that I am well acquainted with the handwriting of the said *Notary* and verily believe that the signature to the said certificate of proof or acknowledgment is genuine.

IN TESTIMONY WHEREOF, I have hereunto set my hand and affixed my official seal at Richmond, this

day of *June* A. D., 18*90*
C. A. Hart Clerk.



who
ged

K
ury

6072

person and persons whomsoever.

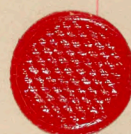
I N W I T N E S S W H E R E O F I

have hereunto set my hand and seal this twenty-ninth day of
May in the year one thousand eight hundred and ninety.

Sealed and delivered :

in the presence of :

Louisa Gordon,
Administratrix



STATE OF NEW YORK, :

:

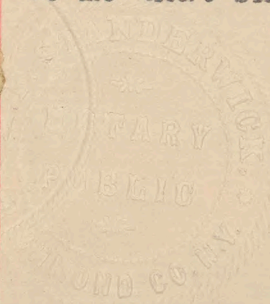
ss:

County of Richmond. :

:

On this *5th* day of June, in the year
one thousand eight hundred and ninety, before me personally
came Louisa Gordon, Administratrix of the goods, chattels
and credits of Daniel D. T. Gordon, deceased, to me known,
and known to me to be the same person described in and who
executed the foregoing bill of sale, and duly acknowledged
to me that she executed the same.

H. F. Standenick
Notary Public
Richmond County



The People of the State of New York,

TO ALL TO WHOM THESE PRESENTS SHALL COME, OR MAY CONCERN,

Send Greeting:

Know Ye, That we, having inspected the Records of our Surrogate's Court in and for the County of Richmond, do find that on the 28th day of May in the year one thousand eight hundred and ~~eighty~~ ninety by said Court, Letters of Administration of the goods, chattels and credits of Daniel D. T. Gordon late of the County of Richmond, deceased, were granted and committed unto

Louisa Gordon

and that it does not appear by said Records that said letters have been revoked.

In Testimony Whereof, We have caused the Seal of the Surrogate's Court to be hereunto affixed. Witness, STEPHEN D. STEPHENS, Surrogate of our said county, at the County of Richmond, the 28th day of May in the year of our Lord one thousand eight hundred and ~~eighty~~ ninety.

William Finley
Clerk to the Surrogate's Court.

Louisa Gordon
Administratrix &c

To
Ray J. Gordon

Bill of Sale and
Surrogate's Certificate.

EDWARD S. FOWLER,
Attorney for *Administratrix*
55 LIBERTY STREET,
New York City.

EDWARD S. FOWLER,
COUNSELLOR AT LAW,
55 LIBERTY ST.,
NEW YORK.

14
No. 6073

CORCORAN GALLERY OF ART FILES.

— ♦ —
WRITER.

Dent C. L.

Residence

Date June 17. 1890

Rec'd

Ack'g'd

Answered

SUBJECT.

Specification and bid
for improvement in heating
apparatus.

With brick stack \$3,000

With iron stack \$2,562

Agreement

This Agreement, made this twenty second day of July.....

A. D. 1890., by and between EDWARD L. DENT & CO., of the City of Washington, District of Columbia, of the first part, and The Trustee of the Corcoran Art Gallery of Am

of the second part:

WITNESSETH, That the parties of the first part, for the consideration hereinafter mentioned, do hereby covenant and agree, to and with the said parties of the second part, to erect and complete a steam heating and ventilating apparatus

in the premises known as The Corcoran Art Gallery of Am Cor Pa Ave & 17th St N.W. in Washington D.C., and to furnish all labor and material necessary for the construction of the same.

in accordance with the ~~drawings and~~ specifications heretofore, on the twenty second day of July..... A. D. 1890., submitted by said parties of the first part and accepted by said parties of the second part.

and the said parties of the second part, for this..... ~~heirs, representatives,~~ successors and assigns, do hereby covenant and agree to and with the said parties of the first part, in consideration of the premises and the faithful performance of said work, to pay, or cause to be paid to the said parties of the first part the amount set forth in said specifications as the price for said work, labor and material, to wit: Two Thousand, four hundred & Six

\$2406.⁰⁰/₁₀₀ dollars; payment to be made in the following manner, to wit: Eight hundred \$800x Dollars when radiators are changed, Cased, and piping in place, Eight hundred \$800x Dollars when boilers and engine are delivered, and the remaining Eight hundred and six \$806x Dollars when the entire work is finished.

AND IT IS FURTHER COVENANTED AND AGREED by and between the said parties, that the ~~drawings and~~ specifications heretofore prepared and submitted, as aforesaid, by the said parties of the first part, are to be taken and considered as part of this contract as if herein fully drawn and written; and that the said ~~drawings and~~ specifications shall be taken and considered as co-operative, so that any work exhibited in the drawings and not mentioned in the specifications, or *vice versa*, is to be executed the same as if it was mentioned in the specifications and set forth in the drawings, to the true meaning and intention of said ~~drawings and~~ specifications, without any extra charge whatsoever.

AND IT IS FURTHER COVENANTED AND AGREED by and between the said parties, that if the said parties of the second part shall, at any time during the progress of the said work, desire any alteration, deviation, addition or omission to or from the contract as set forth by these presents and the aforesaid ~~drawings or~~ specifications, and the execution of such alteration shall necessitate a change of the contract price specified herein, then a memorandum specifying the alteration to be made and the cost thereof shall be entered upon this contract and signed by the parties hereto; and further, that if either of the said parties so desires, additional specifications shall be prepared, specifying the alteration, deviation addition or omission to be made and the cost of the same, and signed by the parties hereto, such additional specifications to be taken and considered, in connection with the original ~~drawings and~~ specifications, as forming part of this contract.....

.....

.....

IN TESTIMONY WHEREOF, The said parties have hereunto set their hands and seals on the day and year first hereinbefore written.

..... *Edward L. Hunt.* (SEAL)

..... (SEAL)

SIGNED, sealed, and delivered in presence of—

..... *J. W. McMalver.* *The Treasurer of the Ocean*
Coast Guard

Edward Mark. (Seal)
Anthony Hyde (Seal)
Charles M. Wright

*Committee on
the Building*

BOND OF

Know all Men by these Presents, That Edward L. Dent,
of Washington, D. C. and
of _____
am/are held and firmly bound unto the Trustees of
the Corcoran Gallery of Art

in the sum of one thousand dollars, (\$ 1,000.⁰⁰/100),
current lawful money of the United States of America, to be paid to the said Trustees
of the Corcoran Gallery of Art, or to their
certain attorney, successors or assigns; to which payment well and truly to be made, we do
bind ourselves, our heirs, executors and administrators, jointly and severally, and firmly
by these presents:

Sealed with our seals, and dated this 22nd day of July
in the year of our Lord one thousand eight hundred and ~~eighty~~ ninety.

Now the Condition of this Obligation is that:

Whereas, the said Edward L. Dent
on the 22nd day of July, 1890, entered into a
certain contract with the said Trustees of the Corcoran
Gallery of Art to place in the said Corcoran Gallery of
Art a steam heating and ventilating apparatus, ac-
cording to the terms of the said contract.

Now, if the said Edward L. Dent
shall well and truly keep and perform all and each of the covenants and
conditions of the said contract, and the said apparatus
shall heat the said Corcoran Gallery of Art, and the
new seventy (70) foot addition thereto, to seventy (70)
degrees Fahrenheit in zero weather that shall occur
within the ~~nine~~ (9) months next ensuing after the com-
pletion of the said apparatus
then this obligation to be null and void, otherwise to be and remain in full force, effect and
virtue in law.

Signed, sealed, and delivered
in the presence of—

Witnesses:

Geo. Payne

Edward L. Dent

SEAL

SEAL

SEAL

BOND OF

Edward L. Dent

To

*Trustees of Corcoran
Gallery of Art*

\$1000.—

*Conditioned for faithful
performance of Contract*

....., 188

Dent
Contract

SPECIFICATION

FOR

Corcoran
Art
Gallery

EDWARD L. DENT & CO.,
Mechanical and Steam Heating Engineers,

1413 G Street N. W.,

WASHINGTON, D. C.

No. 6074

CORCORAN GALLERY OF ART FILES.

WRITER.

St. Julien, Count de

Residence de Perre Elphed Louis

Date Reville, Niemeis
August 5, 1898.

Rec'd

Ack'g'd

Answered

SUBJECT.

Pictures for sale of Count,
David & Joseph Vermet.

Le Berg Upper Loire Rude Nemie?
August 5th 1890

My Sir

On account of a serious disaster which destroyed in the month of February 1889 authentic works of Corot, David & Joseph Vernet. And in the apprehension of further risk by fire, and further in order to repair my loss, I have decided to sell off the seven remaining pictures. A merchant (dealer in antiquities) of Paris. The only one having admittance to my old chateau during my absence has repeatedly offered me one hundred thousand francs for the lot, a sum which would only represent the value of one picture by Francois Desportes (size 2 metres \times 1.78 metres) I have just had them transported to my house in the city to put them beyond possibility of further injury. The four over the doors are by Watteau, in his earliest style (size ~~2.2~~^m \times ~~1.78~~^m). Two others attributed to Natoire (size 1 metre $\frac{22}{100}$ \times 1 metre $\frac{28}{100}$) in his usual style of subject and

would serve & as decorations for
a hunting lodge. If these
pictures recommend themselves &
your taste it is probable that we
may come to agreement & as I am
desirous to sell. Please excuse
my digressions & accept the expression
of my distinguished sentiments -

Count de St. Julien.

6074
Le Roy, St Louis, rue de Vienne.
le 5 Août 90.

(9)

Monsieur,

En raison du sinistre qui m'a
séparé, dans le mois de février 1889,
trois authentiques de Corot, de David
et de Joseph Vernet; et dans
l'appréhension que me laissent deux
menaces et innuendos qui, tout
récemment encore, ont été sur le
point de renouveler le sinistre,
je suis obligé à me séparer des
sept tableaux qui me restent et
venir vous informer directement
de ma détermination.

Un marchand d'antiquité

de Paris, le seul qui a pu s'introduire, en mon absence, dans mon vieux château, m'a dernièrement accentué son offre de le acheter en bloc au prix de cent mille francs.

Le chiffre représenterait-il seulement la valeur de la principale de ces peintures, œuvre magistrale de François Desportes, Toile de grande dimension (2^m sur 1.78.) et fort appréciée par les connaisseurs.

Je vais de la faire transporter, par précaution, dans mon domicile en ville, et on y transportera, pour les mettre à l'abri de tout accident comme de toute indiscretion, le reste des peintures, productions de

Watteau, dans ses débuts de peintre et d'après autres toiles de dimension (1^m 33 sur 1.78) attribuées à Watteau. Avec le sujet qui y sont traités toutes ces toiles peuvent, tout aussi bien, servir au décor d'un rendez-vous de chasse.

Si elles rejoignent à votre goût éclairé de collectionneur il est possible qu'il vous convienne d'en faire l'acquisition, si c'est que je suis à la vendre.

Veuillez agréer, Monsieur, avec l'excuse de ma démarche, l'expression de mes sentiments
très distingués
Ch^e Deffieux

No. 6075

CORCORAN GALLERY OF ART FILES.

WRITER.

Baker Insurance Co.

Residence Hartford Conn.

Date Sept. 17. 1890.

Rec'd

Ack'd

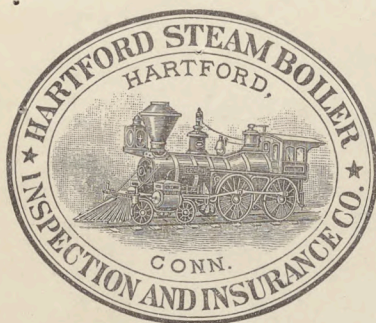
Answered

SUBJECT.

Report of Inspector,

6075

INSPECTION DEPARTMENT.



Hartford Steam Boiler
Inspection and Insurance Company.

J. M. ALLEN, Pres't.
W. B. FRANKLIN, V.-Pres't.
F. B. ALLEN, 2d V.-Pres't.
J. B. PIERCE, Sec'y.

Office, No. 22 South Holliday Street, Baltimore, Md.

LAWFORD & McKIM, General Agents.

TELEPHONE NO. 1284.

*The Hartford Steam Boiler Inspection
and Insurance Company, make the following report of
the condition of your Steam Boiler inspected on the*

16th. day of September 1890

By Inspector James Taylor.

1 horizontal, cylindrical, tubular boiler.

Internally, this boiler was found very clean. The braces were sound and taut and the pipe openings clear. The boiler shell, heads and tube-ends were sound and in good condition. The cast iron head on the dome had a serious fracture in the flange attaching it to the dome. It is recommended that a new head be put in. The feed and safety appliances were in good working order and the steam gauge was correct. Management satisfactory.

The two new boilers were also examined, and the material, workmanship and bracing were found first class. The fittings and appliances were very satisfactory and were properly erected.

Yours truly,

Lawford & McKim

General Agents.

To Trustees Corcoran Gallery of Art,
Washington, D. C.
Baltimore, September 17th. 1890.

Claudius B. Jewell, Agent,
No. 2 Nat'l Safe Deposit Bld'g,
WASHINGTON, D. C.

Inspection Report.



Date,

.....

.....

Claudius B. Jewell, Agent,
No. 2 Nat'l Safe Deposit Bld'g,
WASHINGTON, D. C.

(2) .

No. 6046

CORCORAN GALLERY OF ART FILES.

WRITER.

Durand Ruel

Residence 315 Fifth Avenue,

Date Sept. 30. 1890.

Rec'd

Ack'd

Answered by D. Mallery.

SUBJECT.

Paintings for sale.

Moillet - Troyon -

and some old masters,

DURAND-RUEL,
16 RUE LAFFITTE
AND
11 RUE LE PELETIER,
PARIS.

6076
NEW YORK OFFICE
315 FIFTH AVENUE.

Sept. 20th 1890

James C. Welhuig Esq.

President Corcoran Gallery
Washington D. C.

My dear sir,

We beg to inform you of several very important purchases which our Paris house has just made and that are likely to interest the Corcoran Museum.

We have purchased a few days ago from the widow of Mr. Van der Eynde of Brussels, who died this year, two pictures. One is the celebrated painting of Millet (J. F.) "the man with the hoe" which is well known from its sketching and which is universally considered as the finest picture of Millet in quality, not excepting the Angelus. Last summer,

DURAND-RUEL,
16 RUE LAFFITTE
AND
11 RUE LE PELETIER,
PARIS.

NEW YORK OFFICE

315 FIFTH AVENUE.

6076

2)

when Mrs Pommeroy of Reims made up
her mind to present a Millet to the
Louvre, she first tried to get from
Mr. Van der Eynde, then living, "the man
with the hoe"; but the latter would not sell
not at any price and Mrs Pommeroy then
bought the *Gleaners* for \$500,000 and
gave it to the Louvre.

The other picture is the "pâturage in
Normandie" of Troyon, which is also
about the best picture of the master.
Both of those paintings were last year
in the centennial Exhibition.

If you are interested also in old pictures,
you may be interested to learn that
we have bought this month of Mr. George
his celebrated collection of old masters,
seven in number. There is there the

DURAND-RUEL,
16 RUE LAFFITTE
AND
11 RUE LE PELETIER,
PARIS.

NEW YORK OFFICE

315 FIFTH AVENUE.

6076

3)

famous "David playing harp before
Saul" which is about the most important
picture of Rembrandt, in private hands.
It has 2 ^{meters} on 1^m 50 — also a
Franz Hals, representing a man about
life size and the "Dance in a farm"
by van Ostade (Adrian) from the
San Donato sale, which is the
largest van Ostade known, having
60 cent. high and 30 figures.

You have perhaps heard that we
bought this summer the entire collection
of old masters of Prince Demidoff
and that we sold an important part
of it to the Chicago Art Institute.

We would be very pleased to
have sometimes the pleasure of
your visit and of the other Trustees and

DURAND-RUEL,
16 RUE LAFFITTE
AND
11 RUE LE PELETIER,
PARIS.

NEW YORK OFFICE

315 FIFTH AVENUE.

6076

45

officers of your Museum.

We will have next week a celebrated picture of Rubens "the triumph of religion" which used to belong to our former President, Mr. Lhiens, who has himself purchased it from the director of the Museum of Madrid - and the "treasurer" of Rembrandt, from the Bosch sale in Vienna (1885).

We officially inform you that we have not yet proposed to our ordinary customers those last pictures, spoken of in my letter, and that we would be very pleased and flattered to begin some deals with you.

Yours very truly
Charles Durand-Ruel

No. 6077

CORCORAN GALLERY OF ART FILES.

WRITER.

American Art Association

Residence 6 E. 23^d St. N. Y.

Date Oct 1. 1890

Rec'd " 11 "

Ack'g'd

Answered " 14. "

SUBJECT.

Asks subscription for
a copy of Catalogue of
the Seney Collection.

\$40.

It was ordered Oct 14. 1890.

6077

Subscribed for
Oct. 14, 1890

AMERICAN ART ASSOCIATION,

6 East Twenty-third Street,

NEW YORK.

EDITION LIMITED TO 250 COPIES

6077
PLEASE SIGN THIS BLANK
AND RETURN AT ONCE

New York, _____ 1890

American Art Association, Managers

Gentlemen

Please enter my name as a subscriber for one copy of the
Edition de Luxe Catalogue of the George I. Seney Collection of Paintings,
to be sold by you in February, 1891, it being agreed that the cost of same to me
is not to exceed the sum of Forty Dollars, payable when Catalogue is delivered
to me or my authorized agent.

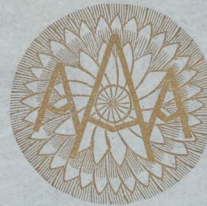
Name _____

Registered No. _____

Address _____

_____ 1890

Subscribed for *Oct. 14/90,* *The Corcoran Gallery of Art* *6677*



OCT 11 1890

Washington, D. C.

American Art Galleries

New York, October 1st, 1890

Announcement

The very valuable Collection of Masterpieces of Modern Art, belonging to GEORGE I. SENEY, Esq., of this City

WILL be sold under our management, during February next, 1891 due and timely notice being given of exact date of the opening of exhibition and time of sale.

The collection includes by far the finest and most valuable examples of modern painting ever sold at public sale in America, almost every artist of renown being represented.

This great collection is of such sterling merit that an opportunity is afforded to produce an

Extraordinary Edition de Luxe Catalogue

and it is our purpose to publish a catalogue superior to any art sale catalogue published in this country. The illustrations, text, biographical matter, paper, and binding, will be of the highest standard and every care will be taken to make the work a unique and valuable specimen of the art in book making, and the edition will be limited to

Two Hundred and Fifty copies

It being difficult to estimate the exact cost of such a catalogue as we desire to produce, we have issued a subscription blank which binds the subscriber to the payment of not more than Forty Dollars per copy. Should the cost of publication exceed that amount the excess will be assumed by the undersigned.

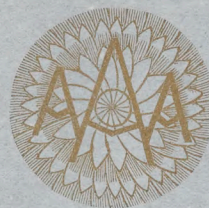
If you desire to subscribe for this Edition de Luxe Catalogue, under conditions mentioned above, please sign enclosed blank and mail to us immediately.

Respectfully yours

American Art Association, Managers

No. 6 East 23d Street (Madison Square South)

New York



American Art Galleries

New York, October 1st, 1890

Announcement

The very valuable Collection of Masterpieces of Modern Art, belonging to GEORGE I. SENEY, Esq., of this City

WILL be sold under our management, during February next, 1891 due and timely notice being given of exact date of the opening of exhibition and time of sale.

The collection includes by far the finest and most valuable examples of modern painting ever sold at public sale in America, almost every artist of renown being represented.

This great collection is of such sterling merit that an opportunity is afforded to produce an

Extraordinary Edition de Luxe Catalogue

and it is our purpose to publish a catalogue superior to any art sale catalogue published in this country. The illustrations, text, biographical matter, paper, and binding, will be of the highest standard and every care will be taken to make the work a unique and valuable specimen of the art in book making, and the edition will be limited to

Two Hundred and Fifty copies

It being difficult to estimate the exact cost of such a catalogue as we desire to produce, we have issued a subscription blank which binds the subscriber to the payment of not more than Forty Dollars per copy. Should the cost of publication exceed that amount the excess will be assumed by the undersigned.

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Respectfully yours

American Art Association, Managers

No. 6 East 23d Street (Madison Square South)

New York

No. 6078

CORCORAN GALLERY OF ART FILES.

WRITER.

Herbert G. R. - Dent & Co
Residence Cor. 33rd. & Water Sts.

Date Oct. 4, 1898.

Rec'd

Ack'g'd

Answered

SUBJECT.

Desires to have his boiler
inspected with a view of
having it turned over to
the Corcoran Art Gallery.

OSCAR E. THOMSON,
SUPT AND ENGINEER.

Edward L. Deitz's IRON WORKS.

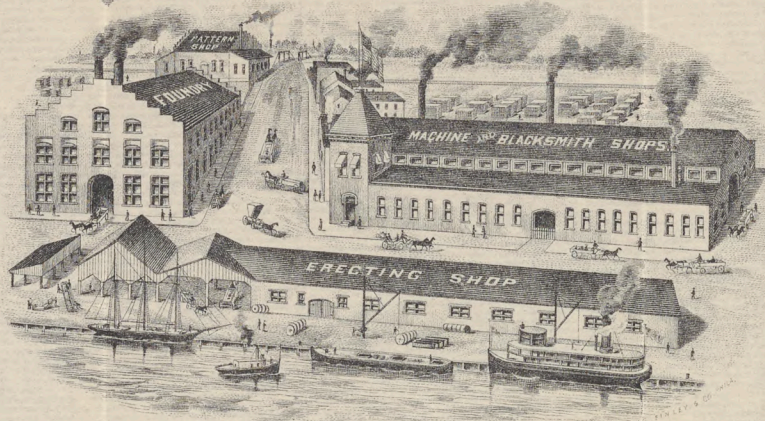
GEO. R. HERBERT,
SUPT OF STEAM HEATING DEPT.

MANUFACTURERS OF
ROOFS, BRIDGES, TURNABLES,
ALL KINDS OF ORNAMENTAL
WROUGHT AND CAST IRON WORK,
IRON STAIRS, CELLAR DOORS,
FIRE ESCAPES ETC.

REPAIRING AND BUILDING
OF MACHINERY A SPECIALTY.

WROUGHT IRON AND STEEL
BEAMS, CHANNELS, ANGLES ETC.
CARRIED IN STOCK.

WORKS AND GENL OFFICE
COR. 33RD AND WATER STS.
TELEPHONE, 428.



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MUNDY HOISTING ENGINES.

PLANS AND ESTIMATES
CHEERFULLY GIVEN.

CITY OFFICE
1413 G. ST. N.W.
TELEPHONE 468

Georgetown, D.C. October 4th 1890.

A. J. Barbarin Esq.

Dear Sir:-

If you will kindly inform me when Mr. Wilkerson, the District Boiler Inspector has completed his inspection of our boiler. I will proceed to make final test of our apparatus in the presence of whoever may be selected to witness such test, with a view ^{to} turning over said apparatus to the Forcoran Gallery of Art.

Very Truly Yours
G. R. Herbert

(3)

No. 6079

CORCORAN GALLERY OF ART FILES.

WRITER.

Poindexter W. M.

Residence 1005 Penn. Ave. Wash. D.C.

Date Oct. 6. 1890.

Rec'd " 11 "

Ack'd

Answered Oct 14. 1890.

SUBJECT.

Asks to have the gallery
opened at night for the benefit
of the Convention of the
American Institute of Architects.

Printed

Common sense of our

... to give
for every the Convention meeting
in the city. Do not think the
electric light is a bad idea.

6079

W. M. Poindexter, Architect,

The Corcoran Gallery of Art

1505 PENNSYLVANIA AVENUE, WASHINGTON, D. C.

OCT 15 1890

Washington, D. C.

October 15th 1890

Do F. J. Barbario.

Curator Corcoran Gallery of Art.

Dear Sir:

I take pleasure in acknowledging
the receipt of your letter of yesterday,
and in informing you that we have
arranged our programme so as to
visit the Gallery on the evening of
the 22nd at 8 o'clock.

With full appreciation of the honor
conferred on us by the Board of Trustees
I remain Very truly yours

W. M. Poindexter

Chairman Com. of Arrangements.

Centennial American Society of Architects.

W. M. Poindexter, Architect,

1505 PENNSYLVANIA AVENUE, WASHINGTON, D. C.

Oct 6th 1890

Dr James C. Welling.

President Board of Trustees.

Corcoran Gallery of Art.

Dear Sir:

I have the honor to inform you that the Annual Convention of the American Institute of Architects will be held in this City this month, beginning on the 22nd. It has been kindly suggested to me by Mr F. B. McGuire that our application to your Board that an invitation might be extended to the members of the Convention to visit the Gallery on some evening between the 22nd & 25th of the month. The local Committee of Arrangements, of which I have the honor to be Chairman, very gladly concurs in the

W. M. Poindexter, Architect,

1505 PENNSYLVANIA AVENUE, WASHINGTON, D. C.

suggestion and respectfully make
the request as indicated.

I will state that there will probably
be about 200 members in attendance
at the Convention, many of whom
will be accompanied by ladies.

Very respectfully Yours
W. M. Poindexter

Chairman Committee of Arrangements.
A. S. A.

No. 6080

CORCORAN GALLERY OF ART FILES.

WRITER.

Trumble, Alfred

Residence 134 W. 35th St. N.Y. City.

Date Oct. 7, 1890

Rec'd Oct. 8, 1890

Ack'g'd

Answered

SUBJECT.

Acknowledgement of
remittance for "Collector"

THE COLLECTOR

ALFRED TRUMBLE, EDITOR AND PROPRIETOR

151 West 35th Street

The Corcoran Gallery of Art
OCT 8 1890
Washington, D. C.

New York Oct 7/90

Dear Sir.

Enclosed please find
receipts on your remittance.

I spent a day in Wash-
ington last & another this
week. I have missed you
both times. I enjoyed The
Gallery, however, which
was something in the
way of compensation.

I write hurriedly, with
a whole week's correspondence
to attend to. so you must
excuse & consider me
Yours very truly
Alfred Trumble